

THE UNIVERSITY OF BRITISH COLUMBIA Irving K. Barber Faculty of Arts & Social Sciences Irving K. Barber Faculty of Arts & Social Sciences Okanagan Campus

Bachelor of St'át'imc Language Fluency

		Immersive Language Courses			Language Revitalization Courses	Other Required Courses
Year 4	Term 2 January – April (1 cr)	INDG 460 (3) Indigenous Studies Internship	STMC 433 (3) Language Practice and Pedagogy: Special Topics	STMC 439 (3) Language Immersion on Capstone Topic	At least 6 credits from: INLG 481 (3) Heritage Resources in Endangered Language Revitalization INDG 405 (3) Indigenous Education: History and Revitalization	INDG 301 (3) Examining an Indigenous Methodology: En'owkinwixw
	Term 1 September – December (12 cr)	INDG 499 (6) Indigenous Studies Capstone Project		INDG 401 (3) Research Applications	INLG 480/ ANTH 473 (3) Living Languages: Critical Approaches to Endangered Languages INLG 382 (3) Lexicography for Endangered Languages INLG 380 (3) Technologies for Endangered Language Documentation and Revitalization: Digital	
	Summer Term May – June (9 cr)	STMC 353 (3) Language Applications: Traditional Ecological Knowledge	STMC 333 (3) Language Practice and Pedagogy: Traditional Ecological Knowledge	INDG 307 (3) Traditional Ecological Knowledge		
Year 3	Term 2 January – April (12 cr)	STMC 352 (3) Language Applications: Literature and Performative Arts	STMC 332 (3) Language Practice and Pedagogy: Creative, Constructive and Performative Arts	INDG 202 (3) Interior Salishan Literatures: Concepts and Frameworks	INLG 282 (3) Structures of Endangered Languages	
	Term 1 September – December (12 cr)	STMC 351 (3) Language Applications: Numeracy and Math	STMC 331 (3) Language Practice and Pedagogy: Praxis in Different Immersion Contexts		INLG 281 (3) Sounds of Endangered Languages	ENGL 112 (3) Studies in Composition; OR ENGL 114 (3) Studies in Composition: Aboriginal Perspectives; OR ENGL 154 (3) Indigenous Narrative
Year 2	Summer Term May – June (3 cr)	Finalization of NVIT's Diploma Program (Summer Courses)				EDUC 104 (3) Introduction to Academic Pedagogy: An Aboriginal Perspective